

LORI TALCOTT CV

CURRENT

- 1990-Present Studio artist, Seattle, WA
2009-Present Guest Lecturer, Rhode Island School of Design, Graduate Program, Jewelry & Metalsmithing Department, Providence, RI

EDUCATION

- 2015 MFA, Visual Arts, Vermont College of Fine Arts
1990 BFA, Metal Design, University of Washington
1983 BA, Humanities (cum laude), Washington State University

FURTHER TRAINING

- 2009 Certificate, Harriet W. Sheridan Center for Teaching + Learning, Brown University
1991-1995 Raulandsakademiet, course work and independent research (Norway)
1990-1991 Apprentice to Master Silversmith, Hilde Nødtvedt (Norway)
1981-1982 University of Lund, course work, Art History (Sweden)

AWARDS & GRANTS

- 2016 Rhode Island School of Design, Professional Development Fund: Grant
2006 Artist Trust/Washington State Arts Commission: Fellowship Award
2004 American-Scandinavian Foundation: Fellowship Award
2002 Gerhard Marcks Endowed Distinguished Lecture, Luther College
1997 Artist Trust/Washington State Arts Commission: Fellowship Award
1995 Artist Trust: Grant for Artists' Projects
1994 Sons of Norway International: Grant
1992 Sons of Norway International: Grant
American-Scandinavian Foundation: Grant
1991 Norwegian-American Foundations: Grant

SOLO EXHIBITIONS

- 2020 *Materia Remedium*, Sienna Patti Gallery, Lenox, MA (upcoming)
2015 *Homeopathic Objects*, Sienna Patti Gallery, Lenox, MA
2002 *Arbor Mundi*, Facere Jewelry Art Gallery, Seattle, WA
Arbor Mundi, Expo Arte Smykkegalleri, Oslo, Norway
1999 *New Work*, Expo Arte Smykkegalleri, Oslo, Norway
1998 *New Work*, Mobilia Gallery, Cambridge, MA
1996 *Working Within and Beyond Tradition*, Ann Reed Gallery, Ketchum, ID
New Work, Expo Arte Smykkegalleri, Oslo, Norway
New Works in European Folk Jewelry, Mia Gallery, Seattle, WA
1995 *New Work*, Expo Arte, Oslo, Norway
1994 *Traditions through Time*, Nordic Heritage Museum, Seattle, WA

PERFORMANCES/PROJECTS

(on-going) *Conjugation*
(on-going) *The Hour of Lead*
2012 *Anchoress*

SELECTED GROUP EXHIBITIONS

2020 *The Limit Itself*, Globe Dye Works, Philadelphia, PA (upcoming)
Good Witch | Bad Witch, Museum of Museums, Seattle, WA (upcoming)
FRAME Exhibition, Sienna Patti, Munich, Germany
When Worn, Melton Gallery, University of Central Oklahoma, Edmond, OK

2019 *True Is What Has Been Made*, Museo de Arte Popular José Hernández, Buenos Aires, Argentina

2018 *Discursive*, Jordan Schnitzer Museum of Art, Eugene, OR

2017 *Making our Mark: Art by Pratt Teaching Artists*, Bellevue Art Museum, Bellevue, WA
Collective, Sienna Patti Gallery, New York, NY
Diptych: Grey and Black, Tracy Steepy and Lori Talcott, Platina, Stockholm, Sweden

2016 *Metamorphosis*, BAM Biennial, Bellevue Art Museum, Bellevue, WA
Schmuck 68th International Trade Fair, Munich, Germany

2014 *Protective Ornament: Contemporary Armor to Amulets*, Ornamental Metal Museum, Memphis, TN; Tacoma Art Museum, Tacoma, WA

2010 *Counterflux*, G. Gibson Gallery, Seattle, WA

2009 *A Concise History of Northwest Art*, Tacoma Art Museum, Tacoma, WA
RISD Faculty Biennial, Museum of Art, Rhode Island School of Design, Providence, RI

2006 *Metalisms: Signature Works in Jewelry & Metalsmithing*, The Center for Visual Art, Denver, CO

2005 *Stemming*, Jennifer Dixon and Lori Talcott, Souvenir, Seattle, WA

2003 *Jewels and Gems*, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.
Courtship and Marriage: The Folk Art of Norway, Ethnographic Museum, St. Petersburg, Russia
Big Little: Jewelers and Sculptors Making it in Metal, Craft and Cultural Arts Gallery, Oakland, CA
SOFA Chicago, Hibbert McGrath Gallery, Chicago IL

2001 *Winter Light*, Susan Cummins Gallery, Mill Valley, CA
Under the Influence: Contemporary Jewelry and Ethnographic Objects, Tacoma Art, Museum, Tacoma, WA

1998 *Torch Songs: 50 Years of Northwest Jewelry*, Tacoma Art Museum, Tacoma, WA

1995 *SOFA, Chicago: Northwest Metalsmiths*, Mia Gallery, Chicago IL

1994 *Ring-Ear-Ring*, Susan Cummins Gallery, Mill Valley, CA

PERMANENT COLLECTIONS

King County Arts Commissions, Seattle, WA
Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.
Tacoma Art Museum, Tacoma, WA
The Rotasa Collection

SELECTED BIBLIOGRAPHY

2019 Rios, Maria Jimena, ed. *True is what has been made*, exhibition catalogue, pp. 100-101.

2018 Gillis, Brian, Ed. *Discursive*, exhibition catalogue, pp. 132-141. Jordan Schnitzer Museum of Art, Eugene, OR

2017 Art Jewelry Forum, "Diptych: Gray and Black," Interview with Dr. Sandra Wilson,
<https://artjewelryforum.org/tracy-steepy-and-lori-talcott>

- 2016 Current Obsession Magazine, "Studio Visits," vol. 3, pp.3-4.
Schmuck 2016, Catalogue, p.70.
- 2014 Ramljak, Suzanne. *On Body and Soul: Contemporary Armor to Amulets*, p. 30.
- 2013 Margaret Bullock & Rock Hushka. *Best of the Northwest: Selected Works from Tacoma Art Museum*, pp. 137, 235.
- 2011 Wicker, Nancy, "The Four Smiths' and the Replication of Bracteate Techniques," in *Det 61. Internationale Sachsensymposion 2010*, edited by Linda Boye, et al., pp.33-34, Neumünster: Wachholtz.
Martha Le Van, ed. *21st Century Jewelry: The Best of the 500 Series*, Lark Books, p.153.
- 2006 Bjørn-Sverre Hol Haugen (Editor). *Norsk Bunadleksikon: Draktsmykker (Norwegian Folk Costume Encyclopedia: Traditional Silver)*, Dammer & Son, Volume 1, p.119.
- 2004 *Metalsmith Magazine*, "Exhibition in Print," vol. 24, no. 4, p.43.
Martha Le Van, ed. *1000 Rings: Inspiring Adornments for the Hand*, Lark Books, pp.7, 29, 102, 194.
- 2003 Mathew Kangas. "Lori Talcott: Tradition and Innovation," *Craft*, Korea, No. 19, pp.22-24.
Mathew Kangas. "Lori Talcott: Arbor Mundi," exhibition review, *Metalsmith*, Summer, p.52.
Mija Riedel. "Art as the Blueprint: In the Seattle Home of Sharon and Craig Campbell," *American Craft* August/September, p.49.
SOFA Chicago 2003: Celebrating 10 Years, Chicago, p.93.
- 2002 Reinhold Ziegler. "Kontemporære Relikvieskrin," *Gullsmedkunst*, May, pp.8-9.
Jinks McGrath. *The Rings Book*, London: A&C Black Publishers Ltd., p.114.
Arts and Antiques: 100 Top Treasure, Gallery Watch, November, p.44.
Jewelry Arts Lapidary Journal, "Facets," Vol. 56, No. 8, p.12.
- 1999 Anne Eriksdatter Bye. "Søljene fra Seattle," *Norsk Husflid*, Spring, pp.68-70.
Tim McCreight. *The Metalsmith's Book of Boxes and Lockets*, cover, p.67.
- 1997 Robin Updike. "Beyond Fashion: The Evocative Art of Jewelry," *Seattle Times Pacific Magazine*, December 1, p.32.
Dana Standish. "As Large as Life: The Works of Lori Talcott," *Metalsmith*, Summer, pp.36-39.
Robin Updike. "Lori Talcott," *Ornament Magazine*, Summer, pp.40-43.
Eva Aalnes Holte. "Norsk Bunadsølv i Washington," *Gullsmedkunst*, April, p.22.
Robin Updike. "Scandinavian Motifs," *Seattle Times*, February, E1&2.
- 1995 Bodil Fuhr. "For Henne er Sølv Godt som Gull," *Aftenposten*, April 23, p.30.

TEACHING EXPERIENCE

- 2009-Present Guest Lecturer, Rhode Island School of Design, Graduate Program, Jewelry & Metalsmithing Department
- 2018 Guest Lecturer, University College of South-Eastern Norway, Traditional Arts, Rauland, Norway
- 2010 Guest Lecturer (sabbatical replacement), University of Oregon, Department of Art: Jewelry & Metalsmithing
- 2008 Guest Lecturer (sabbatical replacement), Rhode Island School of Design, Jewelry & Metalsmithing Department
Guest Lecturer (sabbatical replacement), University of Washington, Department of Art: Metal Design
- 1995-2006 Instructor, summer concentrations, Raulandsakademiet (Norway)
- 1989-1993 Instructor, Beginning + Intermediate Jewelry, Bellevue Community College, Bellevue, WA

CONFERENCE PRESENTATIONS

- 2018 "Indices and Incantations," Material Topics Symposium, Capstone Speaker, East Carolina University, Greenville, NC
- 2017 "Norskdraktsølv i et historisk perspektiv" Keynote Speaker: Institut for bunad og folkedrakt Conference, Fagernes, Norway
- 2014 "What will you take into the dark?" Plenary Speaker: Seattle Metals Guild Symposium, Tacoma, WA
- 2011 "Knowing the Largest Thing through the Smallest Thing," Plenary Speaker: Society of North American Goldsmiths, Seattle, WA
- 2010 From What to Why: Effectively Integrating Studio Practice, Theory, and History," Presenter: Educational Dialogue, Society of North American Goldsmiths, Houston, TX
- 2009 "The Norwegian *Bolesølje*: A Microcosm of Medieval Aesthetics and Beliefs," Paper: "Jewelry, Clothing, and Adornment in Iron Age and Medieval Scandinavia," Society for the Advancement of Scandinavian Study, Interdisciplinary Pre-Conference, Seattle, WA
"The Norwegian *Bolesølje*: A Microcosm of Medieval Aesthetics and Beliefs," Paper: Society for the Advancement of Scandinavian Study, Madison, WI
- 2007 "The Continuum of Craft," Plenary Speaker: Nordic Craft Conference, Reykjavik, Iceland
- 2006 "Contextualizing Scandinavian Folk Jewelry," Plenary Speaker, Nordisk Draktseminar, Reykjavik, Iceland
- 2005 "*Brisinga men*: Simulacrum, Myth and Metaphor," Paper: Society for the Advancement of Scandinavian Study, Redondo Beach, CA
- 2003 "Arbor Mundi: Form, Myth and Metaphor," Paper: Society for the Advancement of Scandinavian Study, Minneapolis, MN
- 1998 "Working Within and Beyond Tradition," Paper: Society for the Advancement of Scandinavian Study, Tempe, AZ
- 1997 "Norwegian Folk Jewelry," Plenary Speaker: Society of North American Goldsmiths, Seattle, WA

SELECTED VISITING ARTIST LECTURES, SEMINARS & RESIDENCIES

- 2020 "Craft's Hyperobjectivity," Seminar/Think Tank, Center for Art Research, University of Oregon, Eugene, OR
"Indices and Incantations," North Seattle College, Seattle, WA
- 2019 "Indices and Incantations," Ann Orr Morris Memorial Fund Lecture, University of Georgia, Athens, GA
- 2018 "Working Within and Beyond Tradition," University College of SE Norway, Rauland, Norway
"Indices and Incantations," Artist Now! Public Lecture, University of Wisconsin, Milwaukee, IL
"Toward a Poetics of Jewelry," Graduate Seminar + Critiques, University of Wisconsin, Milwaukee, IL
- 2017 "Toward a Poetics of Jewelry," Graduate Seminar + Critiques, San Diego State University, San Diego, CA
"Homeopathic Objects," Lecture, Visiting Artist Colloquium; Graduate Critiques, Department of Art, University of Wisconsin, Madison, WI
- 2016 University of Oregon Summer Craft Forum, Residency, University of Oregon, Eugene, OR
"Diptych: Grey and Black, Lecture, Estonian Academy of Arts, Tallinn, Estonia
- 2015 "Homeopathic Objects," Lecture and Graduate Critiques, Department of Art, Virginia Commonwealth University, Richmond, VA
"The Body as Site, Subject and Material," Seminar, Department of Art, Virginia Commonwealth University, Richmond, VA
"What will you take into the dark?" Lecture, Department of Art, University of Oregon, Eugene, OR
"Jewelry: Performative Moments," Lecture, Oregon College of Art and Crafts, Portland, OR
- 2012 "[Re]imagining," Seminar and Graduate Critiques (with Maria Phillips), Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Artist in Residence & Guest Critic, Cranbrook Academy of Art, Bloomfield Hills, MI

- “Understanding the Largest Thing through the Smallest Thing,” Lecture, Department of Art, University of Indiana, Bloomington, IN
- “Working Within and Beyond Tradition,” Lecture, Scandinavian Lecture Series, University of Indiana, Bloomington, IN
- 2008 “Medieval Jewelry: Ritual Object, Social Signifier, and Medicine,” Lecture, Department of German & Scandinavian, University of Oregon, Eugene, OR
- 2003 “*Arbor Mundi*: Form, Myth, and Metaphor,” Lecture, International Exposition of Sculptural Objects and Functional Art (SOFA), Lecture Series, Chicago, IL
- 2002 “From Viking Myth to Modern Vision: The Role of Jewelry in Cultural Identity,” Lecture, Department of Germanic & Slavic Languages & Literature, University of Colorado, Boulder, CO
- “*Arbor Mundi*,” Lecture, National College of Art and Design (SHKS), Oslo, Norway
- “Survey of Traditional Adornment Around the World,” Department of Art, San Diego State University, San Diego, CA
- 1999 “Folk Jewelry Traditions in Scandinavia: A Continuum of Medieval Art,” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Phoenix AZ

WORKSHOPS

- 2016 “Intelligent Making,” Master Artist Program, Pratt Fine Arts Center, Seattle, WA
- 2010 “Filigree: History, Technique, and Application,” University of Indiana, Bloomington, IN
- 2005 “Japanese Engraving: Tool-making and Technique,” National College of Art & Design (SHKS), Oslo, Norway
- 2004 “Medieval Tools for Modern Metalsmiths,” Kansas State University, Manhattan, KA
- 2003 “Japanese Tool-making and Engraving,” University of Southern Illinois, Carbondale, IL
- 2001 “Filigree Technique,” Brian Clark Studio, Ballinaclash, Rathdrum, Ireland
- 2000 “Ancient Techniques for Modern Metalsmiths,” Penland School of Craft, Asheville, NC
- “Japanese Tool-making and Engraving,” San Diego State University, San Diego, CA

GALLERY REPRESENTATION

- Sienna Patti Contemporary, Lenox, MA
- Platina, Stockholm, Sweden