

## LORI TALCOTT CV

### CURRENT

- 1990 - Present Studio artist, Seattle, WA  
2021 Assistant Professor, Department of Traditional Arts, University of Southern Norway, Rauland, Norway  
2009 - 2022 Guest Lecturer, Rhode Island School of Design, Graduate Program, Jewelry & Metalsmithing Department, Providence, RI

### EDUCATION

- 2015 MFA, Visual Arts, Vermont College of Fine Arts, Montpelier VT  
1990 BFA, Metal Design, University of Washington, Seattle WA  
1983 BA, Humanities (cum laude), Washington State University, Pullman WA

### FURTHER TRAINING

- 2009 Certificate, Harriet W. Sheridan Center for Teaching + Learning, Brown University, Providence RI  
1991 - 1995 Raulandsakademiet, course work and independent research (Norway)  
1991 Apprentice to Master Silversmith, Hilde Nødtvedt (Norway)  
1981 - 1982 University of Lund, course work, Art History (Sweden)

### AWARDS & GRANTS

- 2016 Rhode Island School of Design, Professional Development Fund: Grant  
2006 Artist Trust/Washington State Arts Commission: Fellowship Award  
2004 American-Scandinavian Foundation: Fellowship Award  
2002 Gerhard Marcks Endowed Distinguished Lecture, Luther College  
1997 Artist Trust/Washington State Arts Commission: Fellowship Award  
1995 Artist Trust: Grant for Artists' Projects  
1994 Sons of Norway International: Grant  
1992 Sons of Norway International: Grant  
American-Scandinavian Foundation: Grant  
1991 Norwegian-American Foundations: Grant

### SOLO EXHIBITIONS

- 2022 *Similitudes*, Portabel Gallery, Oslo, Norway  
2015 *Homeopathic Objects*, Sienna Patti Gallery, Lenox, MA  
2002 *Arbor Mundi*, Facere Jewelry Art Gallery, Seattle, WA  
*Arbor Mundi*, Expo Arte Smykkegalleri, Oslo, Norway  
1999 *New Work*, Expo Arte Smykkegalleri, Oslo, Norway  
1998 *New Work*, Mobilia Gallery, Cambridge, MA  
1996 *Working Within and Beyond Tradition*, Ann Reed Gallery, Ketchum, ID  
*New Work*, Expo Arte Smykkegalleri, Oslo, Norway  
*New Works in European Folk Jewelry*, Mia Gallery, Seattle, WA  
1995 *New Work*, Expo Arte, Oslo, Norway  
1994 *Traditions through Time*, Nordic Heritage Museum, Seattle, WA

### PERFORMANCES/PROJECTS

- (on-going) *Conjugation*  
(on-going) *The Hour of Lead*

2012 Anchoress

#### SELECTED GROUP EXHIBITIONS

- 2021 *Good Witch / Bad Witch*, Museum of Museums, Seattle, WA
- 2020 *When Worn*, Melton Gallery, University of Central Oklahoma, Edmond, OK
- 2019 *True Is What Has Been Made*, Museo de Arte Popular José Hernández, Buenos Aires, Argentina  
*The Ultramodern Necklace*, SOIL Gallery, Seattle, WA
- 2018 *Discursive*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2017 *Making our Mark: Art by Pratt Teaching Artists*, Bellevue Art Museum, Bellevue, WA  
*Collective*, Sienna Patti Gallery, New York, NY  
*Diptych: Grey and Black*, Tracy Steepy and Lori Talcott, Platina, Stockholm, Sweden
- 2016 *Metamorphosis*, BAM Biennial, Bellevue Art Museum, Bellevue, WA  
*Schmuck 68<sup>th</sup> International Trade Fair*, Munich, Germany
- 2014 *Protective Ornament: Contemporary Armor to Amulets*, Ornamental Metal Museum, Memphis, TN; Tacoma Art Museum, Tacoma, WA
- 2010 *Counterflux*, G. Gibson Gallery, Seattle, WA
- 2009 *A Concise History of Northwest Art*, Tacoma Art Museum, Tacoma, WA  
*RISD Faculty Biennial*, Museum of Art, Rhode Island School of Design, Providence, RI
- 2006 *Metalisms: Signature Works in Jewelry & Metalsmithing*, The Center for Visual Art, Denver, CO
- 2005 *Stemming*, Jennifer Dixon and Lori Talcott, Souvenir, Seattle, WA
- 2003 *Jewels and Gems*, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.  
*Courtship and Marriage: The Folk Art of Norway*, Ethnographic Museum, St. Petersburg, Russia  
*Big Little: Jewelers and Sculptors Making it in Metal*, Craft and Cultural Arts Gallery, Oakland, CA  
*SOFA Chicago*, Hibbert McGrath Gallery, Chicago IL
- 2001 *Winter Light*, Susan Cummins Gallery, Mill Valley, CA  
*Under the Influence: Contemporary Jewelry and Ethnographic Objects*, Tacoma Art, Museum, Tacoma, WA
- 1998 *Torch Songs: 50 Years of Northwest Jewelry*, Tacoma Art Museum, Tacoma, WA
- 1995 *SOFA, Chicago: Northwest Metalsmiths*, Mia Gallery, Chicago IL
- 1994 *Ring-Ear-Ring*, Susan Cummins Gallery, Mill Valley, CA

#### PERMANENT COLLECTIONS

King County Arts Commissions, Seattle, WA  
Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.  
Tacoma Art Museum, Tacoma, WA  
Rotasa Foundation Collection Trust  
Susan Beach Contemporary Jewelry Collection  
Rhode Island School of Design

#### SELECTED BIBLIOGRAPHY

- 2021 Lambert, Matthew. "With Jewelry: We Can Turn Down The Volume," *Klimt02*, 3/12/21  
Benesh, Patrick R. *Pacific Northwest Community*, Ornament Magazine, Print Edition, Vol. 422  
Eckert, Lauren. "The Jewelry of Gods and Magic," *Metalsmith Magazine*, Vol.41, No.2.  
Frank, Rebekah. "Angela Hennessy: The Presence of Absence," *Art Jewelry Forum*, 5/17/21.  
Sehmsdorf, Henning. *Continuity of Norwegian Tradition in the Pacific Northwest*, pp. 65-69.  
Gillis, Brian, Ed. *Catalytic Conversation: Craft and the Hyperobject*. Center for Art Research, Eugene, OR
- 2019 Rios, Maria Jimena, Ed. *True is what has been made*, exhibition catalogue, pp. 100-101.
- 2018 Gillis, Brian, Ed. *Discursive*, exhibition catalogue, pp. 132-141. Jordan Schnitzer Museum of Art,

- Eugene, OR
- 2017 Art Jewelry Forum, "Diptych: Gray and Black," Interview with Dr. Sandra Wilson, <https://artjewelryforum.org/tracy-steepy-and-lori-talcott>
- 2016 Current Obsession Magazine, "Studio Visits," vol. 3, pp.3-4.  
Schmuck 2016, Catalogue, p.70.
- 2014 Ramljak, Suzanne. *On Body and Soul: Contemporary Armor to Amulets*, p. 30.
- 2013 Margaret Bullock & Rock Hushka. *Best of the Northwest: Selected Works from Tacoma Art Museum*, pp. 137, 235.
- 2011 Wicker, Nancy, "The Four Smiths' and the Replication of Bracteate Techniques," in *Det 61. Internationale Sachsensymposium 2010*, edited by Linda Boye, et al., pp.33-34, Neumünster: Wachholtz.  
Martha Le Van, ed. *21<sup>st</sup> Century Jewelry: The Best of the 500 Series*, Lark Books, p.153.
- 2006 Bjørn-Sverre Hol Haugen (Editor). *Norsk Bunadleksikon: Draktsmykker (Norwegian Folk Costume Encyclopedia: Traditional Silver)*, Dammer & Son, Volume 1, p.119.
- 2004 *Metalsmith Magazine*, "Exhibition in Print," vol. 24, no. 4, p.43.  
Martha Le Van, ed. *1000 Rings: Inspiring Adornments for the Hand*, Lark Books, pp.7, 29, 102, 194.
- 2003 Mathew Kangas. "Lori Talcott: Tradition and Innovation," *Craft*, Korea, No. 19, pp.22-24.  
Mathew Kangas. "Lori Talcott: Arbor Mundi," exhibition review, *Metalsmith*, Summer, p.52.  
Mija Riedel. "Art as the Blueprint: In the Seattle Home of Sharon and Craig Campbell," *American Craft* August/September, p.49.  
*SOFA Chicago 2003: Celebrating 10 Years*, Chicago, p.93.
- 2002 Reinhold Ziegler. "Kontemporære Relikvieskrin," *Gullsmedkunst*, May, pp.8-9.  
Jinks McGrath. *The Rings Book*, London: A&C Black Publishers Ltd., p.114.  
*Arts and Antiques*: 100 Top Treasure, Gallery Watch, November, p.44.  
*Jewelry Arts Lapidary Journal*, "Facets," Vol. 56, No. 8, p.12.
- 1999 Anne Eriksdatter Bye. "Søljene fra Seattle," *Norsk Husflid*, Spring, pp.68-70.  
Tim McCreight. *The Metalsmith's Book of Boxes and Locketts*, cover, p.67.
- 1997 Robin Updike. "Beyond Fashion: The Evocative Art of Jewelry," *Seattle Times Pacific Magazine*, December 1, p.32.  
Dana Standish. "As Large as Life: The Works of Lori Talcott," *Metalsmith*, Summer, pp.36-39.  
Robin Updike. "Lori Talcott," *Ornament Magazine*, Summer, pp.40-43.  
Eva Aalnes Holte. "Norsk Bunadsølv i Washington," *Gullsmedkunst*, April, p.22.  
Robin Updike. "Scandinavian Motifs," *Seattle Times*, February, E1&2.
- 1995 Bodil Fuhr. "For Henne er Sølv Godt som Gull," *Aftenposten*, April 23, p.30.

#### TEACHING EXPERIENCE

- 2021 Assistant Professor, Traditional Arts, University of South-Eastern Norway, Rauland, Norway
- 2009-2020 Guest Lecturer, Rhode Island School of Design, Graduate Program, Jewelry & Metalsmithing Department, Providence, RI
- 2021 Guest Lecturer, University of Oregon, Department of Art: Jewelry & Metalsmithing, Eugene, OR  
Guest Lecturer, Cranbrook Academy of Art + Taller Eloi, Bloomfield Hills, MI + Buenos Aires, Argentina
- 2018 Guest Lecturer, University College of South-Eastern Norway, Traditional Arts, Rauland, Norway
- 2010 Guest Lecturer (sabbatical replacement), University of Oregon, Department of Art: Jewelry & Metalsmithing, Eugene, OR
- 2008 Guest Lecturer (sabbatical replacement), Rhode Island School of Design, Jewelry & Metalsmithing Department, Providence, RI

Guest Lecturer (sabbatical replacement), University of Washington, Department of Art: Metal Design, Seattle, WA

1995-2006 Instructor, summer workshops, Raulandsakademiet (Norway)

1989-1993 Instructor, beginning + intermediate Jewelry, Bellevue Community College, Bellevue, WA

#### CONFERENCE PRESENTATIONS + PAPERS

2018 "Indices and Incantations," Material Topics Symposium, Capstone Speaker, East Carolina University, Greenville, NC

2017 "Norskdraktsølv i et historisk perspektiv" Keynote Speaker: Institut for bunad og folkedrakt Conference, Fagernes, Norway

2014 "What will you take into the dark?" Plenary Speaker: Seattle Metals Guild Symposium, Tacoma, WA

2011 "Knowing the Largest Thing through the Smallest Thing," Plenary Speaker: Society of North American Goldsmiths, Seattle, WA

2010 From What to Why: Effectively Integrating Studio Practice, Theory, and History," Presenter: Educational Dialogue, Society of North American Goldsmiths, Houston, TX

2009 "The Norwegian *Bolesølje*: A Microcosm of Medieval Aesthetics and Beliefs," Paper: "Jewelry, Clothing, and Adornment in Iron Age and Medieval Scandinavia," Society for the Advancement of Scandinavian Study, Interdisciplinary Pre-Conference, Seattle, WA

"The Norwegian *Bolesølje*: A Microcosm of Medieval Aesthetics and Beliefs," Paper: Society for the Advancement of Scandinavian Study, Madison, WI

2007 "The Continuum of Craft," Plenary Speaker: Nordic Craft Conference, Reykjavik, Iceland

2006 "Contextualizing Scandinavian Folk Jewelry," Plenary Speaker, Nordisk Draktseminar, Reykjavik, Iceland

2005 "*Brisinga men*: Simulacrum, Myth and Metaphor," Paper: Society for the Advancement of Scandinavian Study, Redondo Beach, CA

2003 "Arbor Mundi: Form, Myth and Metaphor," Paper: Society for the Advancement of Scandinavian Study, Minneapolis, MN

1998 "Working Within and Beyond Tradition," Paper: Society for the Advancement of Scandinavian Study, Tempe, AZ

1997 "Norwegian Folk Jewelry," Plenary Speaker: Society of North American Goldsmiths, Seattle, WA

#### SELECTED VISITING ARTIST LECTURES, SEMINARS & RESIDENCIES

2021 "Indices and Incantations," Oslo National Academy of the Arts, Oslo, Norway

2020 "Craft's Hyperobjectivity," Seminar/Think Tank, Center for Art Research, University of Oregon, Eugene, OR

"Indices and Incantations," North Seattle College, Seattle, WA

2019 "Indices and Incantations," Ann Orr Morris Memorial Fund Lecture, University of Georgia, Athens, GA

2018 "Working Within and Beyond Tradition," University of South-Eastern Norway, Rauland, Norway

"Indices and Incantations," Artist Now! Public Lecture, University of Wisconsin, Milwaukee, IL

"Toward a Poetics of Jewelry," Graduate Seminar + Critiques, University of Wisconsin, Milwaukee, IL

2017 "Toward a Poetics of Jewelry," Graduate Seminar + Critiques, San Diego State University, San Diego, CA

"Homeopathic Objects," Lecture, Visiting Artist Colloquium; Graduate Critiques, Department of Art, University of Wisconsin, Madison, WI

2016 University of Oregon Summer Craft Forum, Residency, University of Oregon, Eugene, OR

"Diptych: Grey and Black, Lecture, Estonian Academy of Arts, Tallinn, Estonia

- 2015 “Homeopathic Objects,” Lecture and Graduate Critiques, Department of Art, Virginia Commonwealth University, Richmond, VA  
 “The Body as Site, Subject and Material,” Seminar, Department of Art, Virginia Commonwealth University, Richmond, VA  
 “What will you take into the dark?” Lecture, Department of Art, University of Oregon, Eugene, OR  
 “Jewelry: Performative Moments,” Lecture, Oregon College of Art and Crafts, Portland, OR
- 2012 “[Re]imagining,” Seminar and Graduate Critiques (with Maria Phillips), Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Artist in Residence & Guest Critic, Cranbrook Academy of Art, Bloomfield Hills, MI  
 “Understanding the Largest Thing through the Smallest Thing,” Lecture, Department of Art, University of Indiana, Bloomington, IN  
 “Working Within and Beyond Tradition,” Lecture, Scandinavian Lecture Series, University of Indiana, Bloomington, IN
- 2008 “Medieval Jewelry: Ritual Object, Social Signifier, and Medicine,” Lecture, Department of German & Scandinavian, University of Oregon, Eugene, OR
- 2003 “*Arbor Mundi*: Form, Myth, and Metaphor,” Lecture, International Exposition of Sculptural Objects and Functional Art (SOFA), Lecture Series, Chicago, IL
- 2002 “From Viking Myth to Modern Vision: The Role of Jewelry in Cultural Identity,” Lecture, Department of Germanic & Slavic Languages & Literature, University of Colorado, Boulder, CO  
 “*Arbor Mundi*,” Lecture, National College of Art and Design (SHKS), Oslo, Norway  
 “Survey of Traditional Adornment Around the World,” Department of Art, San Diego State University, San Diego, CA
- 1999 “Folk Jewelry Traditions in Scandinavia: A Continuum of Medieval Art,” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Phoenix AZ

#### WORKSHOPS

- 2016 “Intelligent Making,” Master Artist Program, Pratt Fine Arts Center, Seattle, WA
- 2010 “Filigree: History, Technique, and Application,” University of Indiana, Bloomington, IN
- 2005 “Japanese Engraving: Tool-making and Technique,” National College of Art & Design (KHIO), Oslo, Norway
- 2004 “Medieval Tools for Modern Metalsmiths,” Kansas State University, Manhattan, KA
- 2003 “Japanese Tool-making and Engraving,” University of Southern Illinois, Carbondale, IL
- 2001 “Filigree Technique,” Brian Clark Studio, Ballinaclash, Rathdrum, Ireland
- 2000 “Ancient Techniques for Modern Metalsmiths,” Penland School of Craft, Asheville, NC  
 “Japanese Tool-making and Engraving,” San Diego State University, San Diego, CA

#### GALLERY REPRESENTATION

Sienna Patti Contemporary, Lenox, MA  
 Platina, Stockholm, Sweden  
 Portabel, Oslo, Norway

#### PROFESSIONAL AFFILIATIONS

Society of North American Goldsmiths  
 Seattle Metals Guild  
 Ethical Metalsmiths

